



gauley bhai



ARTIST'S BIO

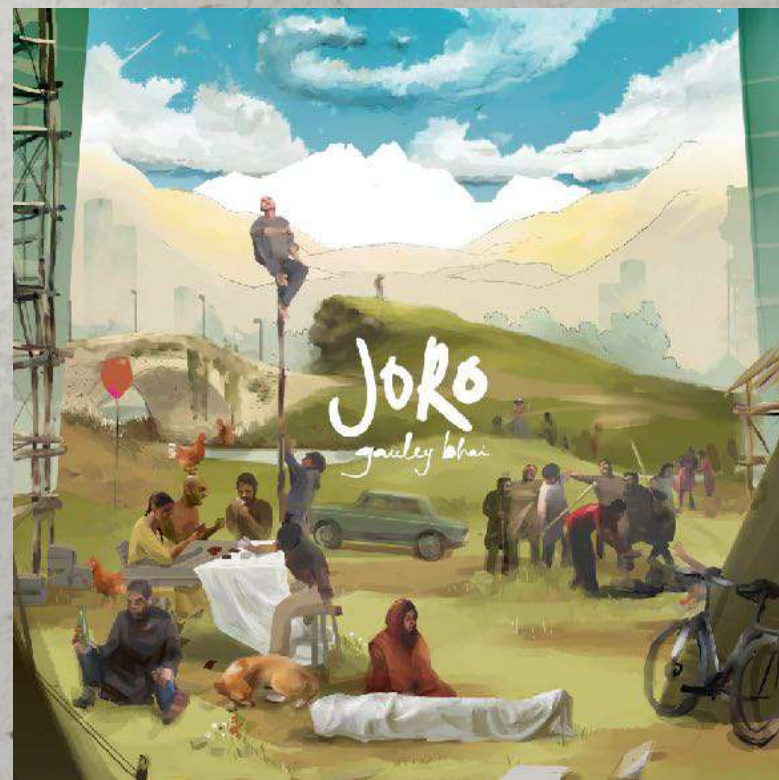
Gauley Bhai (meaning *brothers from back home*) is a Contemporary Folk-Rock quartet formed in 2017 by Veecheet, Anudwatt, Joe, and Sidhant in Bangalore. Rooted in the shared experiences of growing up in Kalimpong and Calicut and migrating to big cities, their sound merges Nepali folk (inspired by artists like Jhalakman Gandharva), South Indian rhythms, blues, rock, and hip hop. The result is a genre-fluid sound—deeply rooted yet nomadic.

Though they sing in Nepali, Gauley Bhai's music resonates widely, transcending language through emotional depth and sonic storytelling. Their debut album *Joro* (2019), meaning “fever” in Nepali, explored themes of love, loss, and displacement. It received critical acclaim for its eclectic sound and powerful live performances, touring extensively across India, Nepal, and even the UK's Joon Festival.

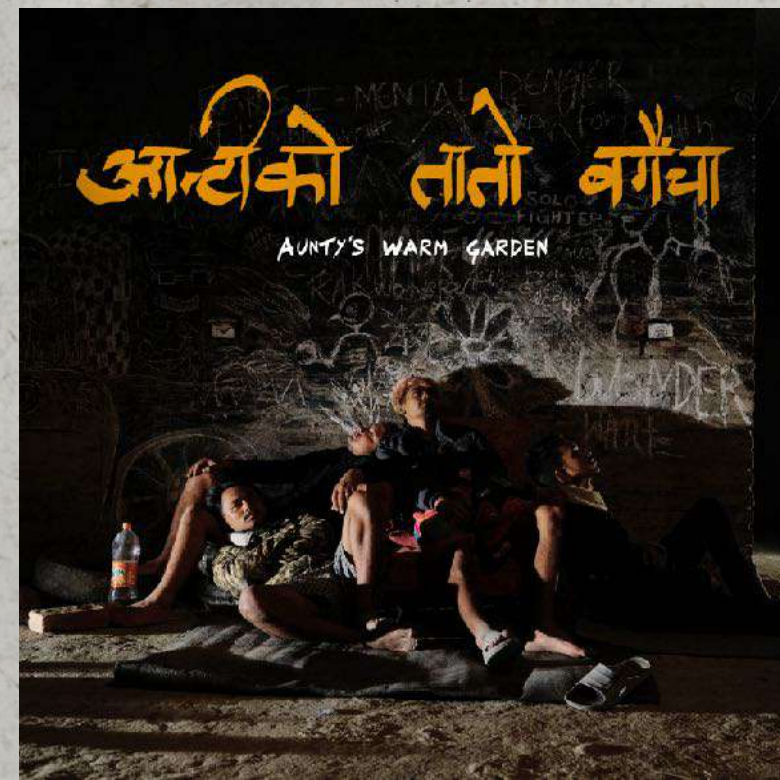
In 2025, the band returns with their second studio album, marking a shift from their earlier jam-based style to a more produced, textured sound. Integrating sound design and electronic influences, the album traverses folk-blues, hip hop, and Afrobeat—evoking a dreamlike, hypnotic energy.

Beyond performance, Gauley Bhai is committed to community work. In 2022, they collaborated with youth from the Teesta highway region, addressing unemployment and addiction through music. This led to the formation of the *Teesta Creative Space* and the *Teesta Troupers*, a youth collective whose debut album *Sound of the Streets* was co-created and produced by the band. Gauley Bhai continues to support grassroots music-making and mentorship for young artists from marginalized regions.

DISCOGRAPHY



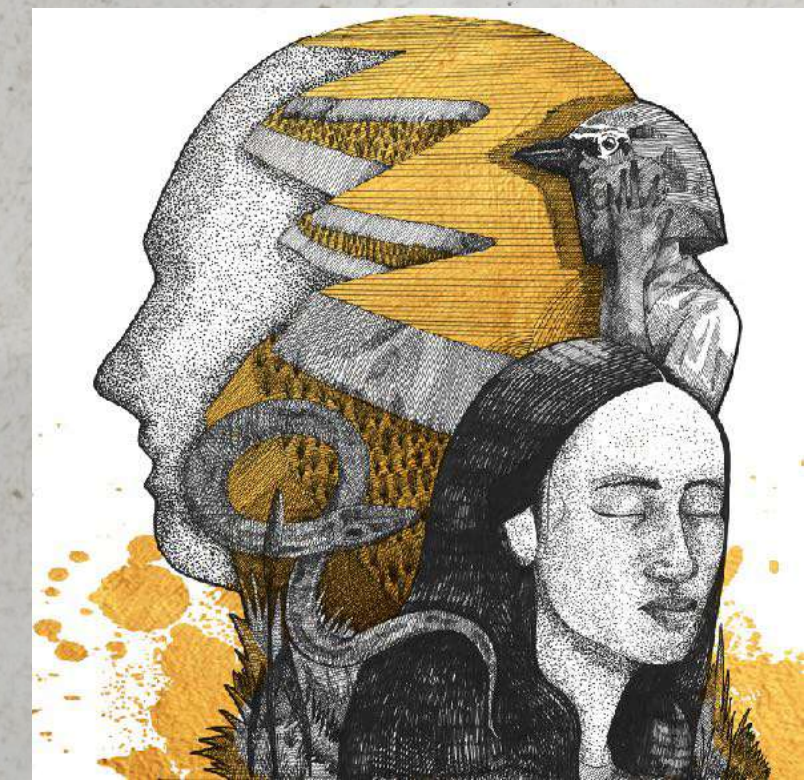
JORO
2019



AUNTY KO TATO BAGAICHA
2023

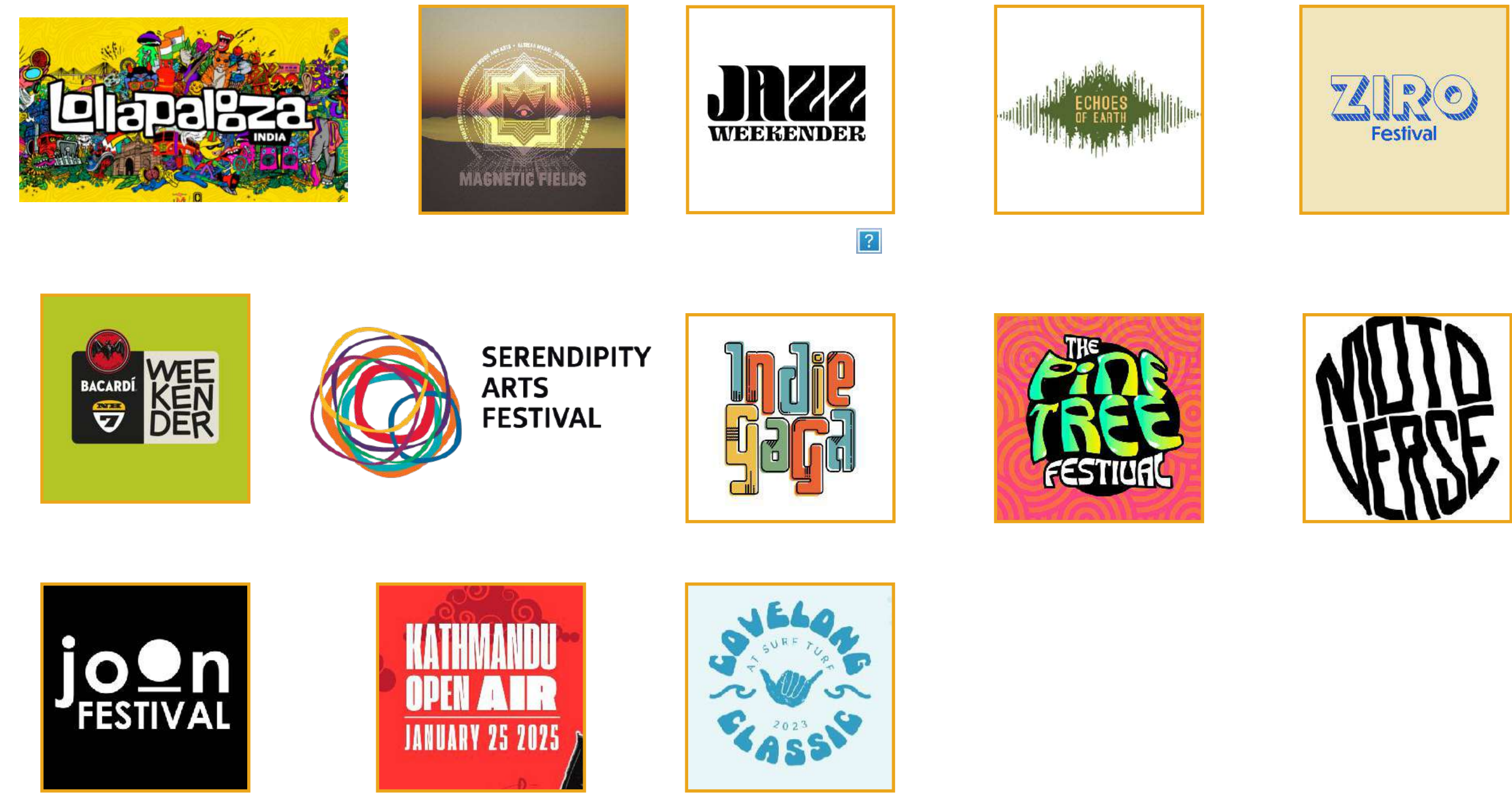


RANG PHERI
2023



SUNBARI
2025

NOTABLE FESTIVAL PERFORMANCES





NOTABLE PROJECTS

WATER CUTS STONE

Gauley Bhai's musical journey extends to their home region, where they founded the *Teesta Jam Room* in 2022 — a collaborative space for young writers and singers to create music with the band. From these workshops emerged the *Teesta Troupers*, five young artists who co-produced *Sound of Streets* with GB. The initiative responds to the displacement and ecological damage caused by large-scale hydropower and railway projects affecting local communities.

The jam room was meant to nurture youth creativity, but it was tragically destroyed when the Teesta River flooded in 2024, engulfing homes and community spaces. Despite the loss, Gauley Bhai continues the work, collaborating with local artists to engage youth in music and film. Their efforts have received support from organisations such as *Maraa*, *India Foundation for the Arts (IFA)*, and currently, the *Foundation for Indian Contemporary Art (FICA)*, ensuring that the spirit of the *Teesta Jam Room* lives on.

MEDIA COVERAGE





SOCIALS



10,482 Followers 7922 Listeners



9,211 Followers



5.2K Followers



MUSIC VIDEOS



MORAU



AUNTY KO
TATO BAGAICHA



SIMRAYO



RANG PHERI



ABHAGI (LIVE)



TALLO GAONKO
+ THUPARI UDI
(LIVE)



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